

Charles Clough
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EDUCATION

New York University, Information Technologies Institute 1997-98
State University of New York at Buffalo 1973-74
Ontario College of Art, Toronto 1971-72
Pratt Institute, Brooklyn 1969-70

TEACHING

2008 Adjunct Instructor, Rhode Island School of Design, Providence, RI
2001 Adjunct Instructor, Columbia University, New York, NY

FELLOWSHIPS AND COMMISSIONS

2016 John Simon Guggenheim Memorial Fellowship
2014 Hamburg, New York Public Library Mural Commissioned by the Albright-Knox
Art Gallery as a Clufffalo Arena Painting public art performance
2013 Adolph and Esther Gottlieb Foundation Grant
2009 Pollock-Krasner Foundation Grant
2007 Geisai Fellow, Pulse Art Fair, Miami, FL
1993 Mural Commission, SONY Corporation of America, San Jose, CA
1992 Arena Painting at Artpark, Lewiston, NY
1989 Painting Fellowship, National Endowment for the Arts
1985 Video Commission, MTV
1984 Mural Commission, Niagara Frontier Transportation Authority, Buffalo, NY
1983 Graphic Artists Fellowship, CAPS, NYS Council on the Arts
1982 Painting Fellowship, National Endowment for the Arts

SOLO EXHIBITIONS

2016 The Three Types of Clufffaloes, ArtHelix, Brooklyn, NY
The Three Types of Clufffaloes, Gyda Higgins Gallery, Orchard Park, NY
23 Moments, Hallwalls, Buffalo, NY
2015 Paintings, The Hamburg Public Library, Hamburg, NY
Clufffalo Painting, Chur Gallery, Roycroft Power House, East Aurora, NY
2014 Recent Paintings, The Garret Club, Buffalo, NY
Paintings from the 1990s: Magnitudes, Hi-Temp Fabrication, Buffalo, NY
2013 Recent Paintings, David Findlay, Jr. Gallery, New York, NY
2012 The Way to Clufffalo, UB Art Galleries, University at Buffalo, Buffalo, NY
2011 Charles Clough - Degrees of Harmony, An in depth look at the artist's creative
process, Castellani Art Museum, Niagara Falls, NY
White Columns, New York, NY

- 2009 Nina Freudenheim Gallery, Buffalo, NY
- 2007 Geisai, Pulse Art Fair, Miami, FL
Lido Mochetti Gallery, Westerly, RI
Norwich Arts Council, Norwich, CT
- 2005 Revival House, Westerly, RI
- 2004 Cutchogue-New Suffolk Free Library, Cutchogue, NY
- 2003 Newport Art Museum, Newport, RI
- 2002 Von Lintel Gallery, New York, NY.
Nina Freudenheim Gallery, Buffalo, NY
Hoxie Gallery, Westerly Public Library, Westerly, RI
- 2000 Galerie Liesbeth Lips, Rotterdam, The Netherlands
- 1999 Meibohm Fine Arts, East Aurora, NY
- 1998 Tricia Collins Contemporary Art, New York, NY
Galerie Liesbeth Lips, Rotterdam, The Netherlands
- 1996 Tricia Collins Contemporary Art, New York NY
Albertson-Peterson Gallery, Winter Park, FL
- 1995 Castellani Art Museum, Niagara University, Niagara Falls, NY
- 1994 The Brooklyn Museum, Brooklyn, NY
Tricia Collins Contemporary Art, New York, NY
Galerie Liesbeth Lips, Breda, Netherlands
- 1993 Grand Salon, New York, NY
- 1992 Castellani Art Museum, Niagara University, Niagara Falls, NY
Country Store, Old Chatham, NY
- 1991 Roland Gibson Gallery, SUNY Potsdam
Michael C. Rockefeller Gallery, SUNY Fredonia
Hallwalls, Buffalo, NY
Burchfield Art Center, Buffalo, NY
Nina Freudenheim Gallery, Buffalo, NY
Barbara Gillman Gallery, Miami, FL
- 1990 American Fine Arts Co. , New York, NY
Scott Hanson Gallery, New York, NY
- 1988 Nina Freudenheim Gallery, Buffalo, NY
Galerie Liesbeth Lips, Amsterdam, The Netherlands
East Aurora Public Library, East Aurora, NY
Scott Hanson Gallery, New York, NY
- 1987 American Fine Arts Co., New York, NY
Carl Solway Gallery, Cincinnati, OH
- 1986 The Patterson Library and Art Gallery, Westfield, NY.
Galleria Peccolo, Livorno, Italy
Harris, Samuel and Company, Miami, FL
- 1985 The Brooklyn Museum, Brooklyn, NY
Real Art Ways, Hartford, CT
Nina Freudenheim Gallery, Buffalo, NY
Galerie Liesbeth Lips, Amsterdam, The Netherlands
Jack Tilton Gallery, New York, NY
- 1984 University of Southern California, Los Angeles, CA

- Pam Adler Gallery, New York, NY
- Karen Lenox Gallery, Chicago, IL
- Galerie Liesbeth Lips, Delft, The Netherlands
- 1983 Albright-Knox Art Gallery, Buffalo, NY
- Burchfield Art Center, Buffalo, NY
- Pam Adler Gallery, New York, NY
- Linda Farris Gallery, Seattle, WA
- 1982 Pam Adler Gallery, New York, NY
- 1981 Nina Freudenheim Gallery, Buffalo, NY
- Linda Farris Gallery, Seattle, WA
- Piu due Cannaviello, Milan, Italy
- Galleria N'apolitana delle Arti, Naples, Italy
- 1980 Pam Adler Gallery, New York, NY
- Linda Farris Gallery, Seattle, WA
- 1979 CEPA Gallery, Buffalo, NY
- 1978 Artlink, Fort Wayne, IN
- 1977 Gallery 219, SUNY at Buffalo, NY
- 1976 Hallwalls, Buffalo, NY
- 1975 Gallery 219, SUNY at Buffalo, NY
- 1974 Gallery 219, SUNY at Buffalo, NY
- 1973 Music Room, Norton Union, SUNY at Buffalo, NY

TWO PERSON EXHIBITION

- 1987-88 New Paintings by Charles Clough and Mimi Thompson, New Museum,
New York, NY

GROUP EXHIBITIONS

- 2016 Black and White and Read All-over, ArtHelix, Brooklyn, NY
- Amid/In WNY-Part 7, Hallwalls, Buffalo, NY
- 2015 Hallwalls Members Exhibition, Hallwalls, Buffalo, NY
- Gallery Gala 2015, Arnot Art Museum, Elmira, NY
- The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States
- University Study Gallery and Art Study Center, Harvard Art Museums
- 2014 Hallwalls Members' Exhibition, Hallwalls, Buffalo, NY
- WASH Project, Buffalo, NY
- 2013 The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Virginia
- Museum of Fine Arts, Richmond, VA
- Many Things Placed Here and There: The Dorothy and Herbert Vogel Collection,
- Yale University Art Gallery, New Haven, CT
- Dorothy and Herb Vogel: Fifty Works for Fifty States, The Fleming Museum,
- University of Vermont, Burlington, VT
- Dorothy and Herb Vogel: Fifty Works for Fifty States, Donna Beam Fine Art
- Gallery, University of Nevada, Las Vegas, NV2012
- 2012 Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art
- Gallery, Buffalo, NY

- Abstraction in America, part II The 1970s and 1980s Albright-Knox Art Gallery at Chautauqua Institution, 2012, Strohl Art Center / Gallo Family Gallery, Chautauqua Institution, Chautauqua, NY
- The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island, Museum of Art, Rhode Island School of Design, Providence, RI
- The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States: New Hampshire, Hood Museum of Art, Hanover, NH
- The Collecting Impulse: Fifty Works from Dorothy and Herbert Vogel, The Blanton Museum of Art, Austin, TX
- 2011 The Dorothy and Herbert Vogel Collection: Fifty Works for Maine, Portland Art Museum, Portland, MN.
- Living for Art: Gifts from the Dorothy and Herbert Vogel Collection, The Phoenix Art Museum, Phoenix, AZ
- Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High Museum of Art, Atlanta, GA
- Selections from the UB Art Galleries Permanent Collection, UB Art Galleries Anderson Gallery, Buffalo, NY
- Collectors Humble and Extraordinaire: The Herbert and Dorothy Vogel Gift, Plains Art Museum of Fargo, ND
- The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, The Weatherspoon Art Museum, Greensboro, NC
- Exquisitely Modern: 50 Works from Herbert and Dorothy Vogel, Honolulu Academy of Arts, Honolulu, HI
- Public/Private Pairings with Works from the Gerald Mead Collection, Castellani Art Museum, Niagara Falls, NY
- Continuum The MacKrell Collage Archive Project by Gerald Mead, University at Buffalo Anderson Gallery, Buffalo, NY
- 2010 NEW VISIONS: Contemporary Masterworks from the Bank of America Collection, Mint Museum of Art, Charlotte, NC
- Fifty Works for Maryland: Collecting the Vogel Way, Academy Art Museum, Easton MD
- Herb & Dorothy A Glimpse into Their Extraordinary Collection, Mississippi Museum of Art, Jackson, MS
- Moxie and Mayhem: Acquisitions for a New Museum, Burchfield-Penney Art Center, Buffalo, NY
- Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Albright-Knox Art Gallery, Buffalo, NY
- Fifty Works for the First State: The Dorothy and Herbert Vogel Collection, Delaware Art Museum, Wilmington, DE
- The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Collecting the Vogel Way, Academy Art Museum, Easton, MD
- Living for Art: The Dorothy & Herbert Vogel Collection, Montclair Art Museum, Montclair, NJ
- 2009 The Dorothy & Herbert Vogel Collection: 50 Works for 50 States, Columbia Museum of Art, Columbia, SC

- The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States,
Oklahoma City Museum of Art, Oklahoma City, OK
- To Have it About You: The Dorothy and Herbert Vogel Collection - Frederick R.
Weisman Art Museum, Minneapolis, MN
- The Pictures Generation 1974-1984, curated by Douglas Eklund, Metropolitan
Museum of Art, New York
- Exposed! Revealing Sources in Contemporary Art, curated by Heather Coyle,
Delaware Art Museum, Wilmington, DE
- 2008 Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection;
Indianapolis Museum of Art, Indianapolis, IN
Agency: Art and Advertising, Kevin Concannon, PhD, and John Noga, curators,
McDonough Museum of Art, Youngstown State University, Youngstown, Ohio
Westerly Invitational, The Industrial Trust Building, Westerly Land Trust,
Westerly, RI
A Collage Survey: Collected Works, Curated by Gerald Mead, Anderson Gallery,
University at Buffalo (NY)
- 2007 Surface Matter: Collage from the Collection, Albright-Knox Art Gallery,
Buffalo, NY
- 2006 Abexbox, curated by Mark Stone, Chashama, New York, NY
- 2005 Salon des Independents, Hygienic Galleries, New London, CT
- 2004 Wet & Fresh, A Survey of Current Watercolor in Western New York, Burchfield-
Penney Art Center, Buffalo, NY
- 2003 New York Scene, Galerie Liesbeth Lips, Rotterdam, NL
- 2002 Expressionism, Burchfield-Penney Art Center, Buffalo, N.Y.
- 2001 Faculty Exhibition, Leroy Neiman Gallery, Columbia University,
New York, N.Y.
Benefit Exhibition, White Columns, New York, N.Y.
- 2000 Drawings and Photographs, Matthew Marks Gallery, New York, N.Y.
Summer Group Show, Tricia Collins Contemporary Art, New York, N.Y.
- 1999 Head to Toe: Impressing the Body, University Gallery, University of
Massachusetts, Amherst
Inaugural Exhibition, Fuoco Arte Contemporanea, Orvieto, Italy
- 1998 The Choice, Exit Art/The First World, New York, N.Y.
The Agency of Meaning, Burchfield-Penney Art Center, Buffalo, N.Y.
Black and Blue, Tricia Collins Contemporary Art, New York, N.Y.
Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York
- 1997 Abstract Painting, Carrie Haddad Gallery, Hudson, N.Y.
Conversion, Tricia Collins Contemporary Art, New York, N.Y.
- 1996 Reconditioned Abstraction, Forum for Contemporary Art, St. Louis, Missouri
Collector's Choice A State of Collecting, Orlando Museum of Art, Orlando, Florida
Artist's Toys, the Burchfield-Penney Art Center, Buffalo State College
Gallery Group, Galerie Liesbeth Lips, Rotterdam, Netherlands
- 1995 Alternatives: 20 Years of Hallwalls Contemporary Arts Center, 1975-95, the
Burchfield-Penney Art Center, Buffalo State College
Human/Nature, the New Museum, New York, N.Y.
A, Working Title, E-Space, Los Angeles, Ca.

- Invitational, Anita Shapolsky Gallery, New York, N.Y.
 Paint, Deep Space, New York, N.Y.
 Doggie Style, Rick Prol Studio, New York, N.Y.
- 1994 Across the Trees and Into the Woods (A Sculpture Show), The Rushmore Festival, Woodbury, New York, curated and catalog essay by Collins & Milazzo
 Recent Acquisitions, The Burchfield-Penney Art Center, Buffalo State College
 Small Paintings, Bill Maynes Gallery, New York, N.Y.
 Invitational, Anita Shapolsky Gallery, New York, N.Y.
 American Drawing Today, curated by Phillippe Briet, Ecoles des Beaux Arts of Lorent, Rennes et Quimpec, Brittany, France
 Hallwalls Twentieth Anniversary Benefit, Hallwalls, Buffalo, N.Y.
 Drawing Together, Nina Freudenheim Gallery, Buffalo, N.Y.
 X-Sightings, David Anderson Gallery, Buffalo, N.Y.
 The First Fundraising Event to Benefit American Fine Arts, Co., American Fine Arts Co. New York, N.Y.
- 1993 Elvis Has Left the Building, curated and catalog essay by Collins & Milazzo
 Sandro Chia Studio, New York, N.Y.
 New Abstraction, Robert Leitti Arte Contemporanea, Como, Italy
 Sailing to Byzantium with Disenchantment, curated by Ellio Cappuccio, Sergio Tossi Gallery, Prato, Italy
 The New Museum Benefit, The New Museum, New York, N.Y.
 White Columns Benefit, White Columns, New York, N.Y.
- 1992 Thirtieth Anniversary Exhibition, Carl Solway Gallery, Cincinnati Oh.
 One Day of Painting, American Fine Art Co., New York, N.Y.
 The New Museum Benefit, The New Museum, New York, N.Y.
 WFMU Benefit, Germans Van Eck Gallery, New York, N.Y.
- 1991 Who Framed Modern Art or the Quantitative Life of Roger Rabbit, curated and catalog by Collins & Milazzo, Sidney Janis Gallery, New York, N.Y.,
 Outside America: Going Into the 90s, curated and catalog essay by Collins & Milazzo, Fay Gold Gallery, Atlanta, Ga.
 The Bibliophile's Cabinet, curated by Alan Jones, Paul Kasmin Gallery, New York,
 The Big Picture: Recent Large Scale Painting, curated by Kip Eagan, Museum of Art, Palm Beach, Fla.
 Invitational, Tony Shafrazi Gallery, New York, N.Y.
- 1990 All Quiet on the Western Front, curated and catalog by Antoine Candau and Gerard Delsol, Espace Dieu, Paris, France
 Clyfford Still, A Dialogue, Philippe Briet Gallery, New York, N.Y.
- 1989 Charles Clough, Jack Goldstein, Walter Robinson; Scott Hanson Gallery, New York
 The New Museum Benefit, The New Museum, New York, N.Y.
 White Columns Benefit, White Columns, New York, N.Y.
 Jayne H. Baum Gallery, New York, N.Y.
 Los Angeles Art Fair, Los Angeles, Ca.
- 1988 Art at the End of the Social, curated by Collins & Milazzo, Frederick Roos Museum, Malmo, Sweden

- Selections from the Dorothy and Herbert Vogel Collection, Arnot Museum, Elmira, New York; Grand Rapids Art Museum, Grand Rapids, Mi.; Terra Museum, Chicago, Ill.; Laumiere Sculpture Park, St. Louis, Mo.; Art Museum of Florida International University, Miami, FL
- Twelve from New York, Recent Aquisitions for the Nordstern Collection, The Grey Art Gallery, New York University, New York, N.Y.
- Collage, curated by Nancy Weekly, The Burchfield Center, Buffalo, N.Y.
- 1987 Art of Our Time, The Dayton Art Institute, Dayton, OH
- The Wayward Muse, A Historical Survey of Painting in Buffalo, Albright-Knox Art Gallery, Buffalo, N.Y.
- New York Scene, Galerie Liesbeth Lips, Amsterdam, The Netherlands
- P.S. 3 Benefit, P.S.3, New York, N.Y
- From the Collection, The Burchfield Art Center, Buffalo, N.Y
- The Inspiration Comes From Nature, Jack Tilton Gallery, New York, N.Y.
- Painted Pictures, curated by Andy Grundberg, Midtown Art Center, Houston, TX
- Ex Photo, curated by Ann Rosen, The Pyramid Club, New York, N.Y.
- Over and Above, curated by Paul Laster and Renee Ricardo, Pictogram Gallery, New York, N.Y.
- America, curated by Peter Bach, Albert Totah Gallery, New York, N.Y.
- 1986 Ultrasurd, Curated by Collins & Milazzo, S.L. Simpson Gallery, Toronto, Canada
- Artextreme: Philadelphia Inaugural Exhibition, Philadelphia, Pa.
- Paintings, Galerie Liesbeth Lips, Amsterdam, The Netherlands
- Gallery Group, Jack Tilton Gallery, New York, N.Y.
- Clough, Hopkins, Robinson, Schott and Wachtel, curated by Colin DeLand, American Fine Art Co., New York, N.Y
- 1985 A Summer Selection, Leo Castelli Gallery, New York, N.Y.
- Niagara Falls: New Impressions, The Burchfield Art Center, Buffalo, N.Y.
- Homage to the American Elm, Gallery 53, Cooperstown, N.Y.
- An Affair of the Heart, Albright-Knox Art Gallery, Buffalo, N.Y.
- 20/20, B.K. Smith Gallery, Lake Erie College, Painesville, Oh.
- Painting 1985, Pam Adler Gallery, New York, N.Y.
- Gallery Group, Jack Tilton Gallery, New York, N.Y.
- Ten Gallery Artists, Nina Freudenheim Gallery, Buffalo, N.Y.
- Chicago Art Fair, Chicago, IL
- Basel Art Fair, Basel, Switzerland
- Madrid Art Fair, Madrid, Spain
- 1984 Painters and Photography/Photographers and Painting, Thorpe Intermedia Gallery, Sparkill, N.Y.
- 8 in '84, Benefit exhibition, Ronald Feldman Gallery, New York, N.Y.
- CAPS Graphics Traveling Exhibition, Fashion Institute of Technology, New York
- Kirkland Art Center, Clinton, N.Y.
- Art on Paper, Weatherspoon Museum, Greensboro, N.C.
- 1983 CAPS Graphics Traveling Exhibition, College of the Finger Lakes, Canandaigua, N.Y; Marist College, Poughkeepsie, N.Y.
- Gallery Group, Galerie liesbeth Lips, Delft, The Netherlands
- Art Today, Ward Gallery, Rochester, N.Y.

- The A-more Store, Jack Tilton Gallery, New York, N.Y.
 Hundreds of Drawings, The New Gallery of Contemporary Art, Cleveland, O.
 Three-dimensional Photographs/Selected Artists, Castelli Graphics, New York
 The Los Angeles New York Exchange, LACE, Los Angeles, Ca.
 Selections, Karen Lenox Gallery, Chicago, Ill.
- 1982 The Americans: The Collage, Museum of Contemporary Art, Houston, Tx.
 Partitions, Pratt Manhattan Center, New York, N.Y.; Pratt Institute Gallery,
 Brooklyn, N.Y.
 20th Anniversary Exhibition of the Vogel Collection, Brainerd Art
 Center, Potsdam, N.Y.
 Art on Paper, Weatherspoon Gallery, Greensboro, N.C.
 Invitational, Nina Freudenheim Gallery, Buffalo, N.Y.
 Gallery Group, Pam Adler Gallery, New York, N.Y.
 Upstate Landscape, Gallery 53, Cooperstown, N.Y.
 Commodities Corporation Collection, Museum of Art, Fort lauderdale, Fla.;
 Oklahoma Museum of Art, Oklahoma City, Ok.; Santa Barbara Museum, Santa
 Barbara, Ca.; Grand Rapids Art Museum, Grand Rapids, Mi.; Madison Art
 Center, Madison, Ws.; Montgomery Museum of Fine Arts, Montgomery, Al.
 Analaga, Chromo-Zone, Toronto, Canada
 Great Big Drawings, Hayden Gallery, M.I.T., Boston, Ma.
 New Directions: New York and Toronto, Toronto International Art Fair, Canada
 Gallery Group, Pam Adler Gallery, New York, N.Y.
 Painting Show, Linda Farris Gallery, Seattle, Wa.
 Abstraction, an American Tradition, Henry Gallery, University of Washington,
 Seattle, Wa.
- 1980 Thirty-five Artists Return to Artists Space, Artists Space, New York, N.Y.
 Gallery Group, Pam Adler Gallery, New York, N.Y.
 The Painterly Photograph, Washington Project for the Arts, Washington, Media
 Studies Inc., Buffalo, New York, N.Y.
 7 Young Americans, Sidney Janis Gallery, New York, N.Y.
 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
 With Paper About Paper, curated by Charlotta Kotik, Albright-Knox Art Gallery,
 Buffalo, N.Y.; Museum of Fine Arts, Springfield, MA
 Genius Loci, curated by Achille Bonito Oliva, Acireale and Ferrara, Italy
 Pam Adler Gallery Artists, Dade County Community College, Miami, Fla.
- 1979 Invitational, Pam Adler Gallery, New York, N.Y.
 Hallwalls, Five Years: A Traveling Exhibition, Upton Gallery, SUNY at Buffalo,
 N.Y.; A-Space, Toronto, Canada; Parsons Gallery, The New Museum, New York,
 N.Y.
 Six Artists Under Thirty, curated by Dr. Edna Lindemann, The Burchfield Art
 Center, Buffalo, N.Y.
- 1978 37th Annual Western New York Exhibition, Albright-Knox Art Gallery,
 Buffalo, N.Y.
 Traditions/Five Painters, curated by Linda Cathcart, Artists Space,
 New York, N.Y.
 Buffalo-Chicago-Exchango, N.A.M.E. Gallery, Chicago, Ill.

- 1977 New Art Auction and Exhibition, Artists Space, New York, N.Y.
In Western New York, Albright-Knox Art Gallery, Buffalo, New York, N.Y.
- 1976 Begegnung mit Buffalo, Auslands Institute, Dortmund, West Germany
Hallwalls Group Show, Artists Space, New York, N.Y.

PUBLIC AND CORPORATE COLLECTIONS

Academy Art Museum, Easton, MD
Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Bank of America, San Francisco, CA
Batus Inc. New York, NY
Birmingham Museum of Art, Birmingham, AL
Blanton Museum of Art, Austin, TX
Brooklyn Museum of Art, Brooklyn, NY
Boca Raton Museum of Art, Boca Raton, FL
Boise Art Museum, Boise, ID
Bowdoin College Art Museum, Brunswick, ME
Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY
Castellani Art Museum, Niagara University, Niagara Falls, NY
Cedar Rapids Museum of Art, Cedar Rapids, IA
Citibank, New York, NY
Commodities Corporation, Princeton, NJ
Colorado Springs Fine Art Center, Colorado Springs, CO
Columbia Museum of Art, Columbia, SC
Contemporary Art Museum, University of South Florida, Tampa, FL
Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO
Delaware Art Museum, Wilmington, DE
George Eastman House, Rochester, NY
Fogg Art Museum, Harvard University, Cambridge, MA
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
George Eastman House, Rochester, NY
Hecht, Higgins & Peterson, New York, NY
High Museum of Art, Atlanta, GA
Honolulu Museum of Arts, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Huntington Museum of Art, Huntington, WV
Hyde Collection, Glens Falls, NY
Indianapolis Museum of Art, Indianapolis, IN
J. Paul Getty Museum, Los Angeles, CA
JP Morgan Chase & Co., New York, NY
Joslyn Art Museum, Omaha, NE
Luther W. Brady Art Gallery, George Washington University, Washington, DC
Marjorie Barrick Museum, University of Nevada, Las Vegas, NV
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL

Milwaukee, Art Museum, Milwaukee, WI
Mississippi Museum of Art, Jackson, MS
Montclair Art Museum, Montclair, NJ
Museo del Novecento, Milan, Italy
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, Franklin Furnace Artists' Books Collection
M& Co. New York, NY
National Gallery of Art, Washington, DC
New Mexico Museum of Art, Museum of New Mexico, Santa Fe, NM
New Orleans Museum of Art, New Orleans, LA
Newport Art Museum, Newport, RI
Nichols School, Ray Pierce Collection, Buffalo, NY
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Oklahoma City Museum of Art, Oklahoma, OK
Owens Corning Fiberglass, Toledo, OH
Park School, Buffalo, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Perkins, Coie, Seattle, WA
Physio-Control, Seattle, WA
Plains Art Museum, Fargo, ND
Polk Museum of Art, Lakeland, FL
Portland Art Museum, Portland, ME
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
Prudential Insurance, Newark, NJ
Rich Products, Buffalo, NY
Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Seattle Art Museum, Seattle, WA
Seattle First National Bank, Seattle, WA
Security Pacific Bank, Seattle, WA
Shoes Or No Shoes?, Kruishouten, Belgium
Smithsonian American Art Museum, Washington, DC
South Dakota Art Museum, South Dakota State University, Brookings, SD
Southeast Bank, Miami, FL
Speed Museum of Art, Louisville, KY
Spencer Museum of Art, The University of Kansas, Lawrence, KS
Standard Federal Bank, Troy, MI
University Art Collections, Wake Forest University, Winston-Salem, NC
University of Alaska Museum of the North, Fairbanks, AK
University of Michigan Museum of Art, Ann Arbor, MI
University Museum, Southern Illinois University, Carbondale, IL
UB Art Galleries, University at Buffalo, Buffalo, NY
University of Wyoming Art Museum, Laramie, WY
Virginia Museum of Fine Arts, Richmond, VA

Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Wiregrass Museum of Art, Dothan, AL
Yale University Art Gallery, New Haven, CT
Yellowstone Art Museum, Billings, MT

PUBLICATIONS BY THE ARTIST

(Books)

1. 1993, Ptg. 1993, Edited by Mary Haus, Foreward by Tricia Collins & Richard Milazzo, 22 color Xeroxes of paintings.
2. 1993, Surface Verses Probe, excerpt of Studio Notes with 9 same-size color Xeroxes.
3. 1994, Untitled, 86 color Xeroxes of paintings.
4. 1995, Ultramodernism: the Art Charles Clough, texts by Hal Crowther, Anthony Bannon PhD, Linda L. Cathcart, Charlotta Kotik, William Olander, Holland Cotter, Tricia Collins & Richard Milazzo, Carter Ratcliff, Charles A. Riley II, PhD and Clough.
5. 1996, XXV, excerpt of Studio Notes with 26 same-size color ink jet prints.
6. 1996, The First Book of Stereo Views: Buds, Brooks & Rocks, 20 B&W laserjet prints
7. 1996, Space Invaders, cut out photos
8. 1998, Chelsea Momento, 105 stereo views, color ink jet prints.
9. 1998, More is Never Enough, exhibition catalog.
10. 1999, Reviews 1998-99
11. 2000, Charles Clough, text by Carter Ratcliff, 18 color ink jet prints.
12. 2000, Caesura, 57 stereo color ink jet prints.
13. 2000, Charlie's Trip, 24 stereo color ink jet prints.
14. 2000, The Art Complex Museum, 24 stereo color ink jet prints.
15. 2001, The Zodiac Conclusion 23 color ink jet prints.
16. 2001, Terminal, 47 stereo color ink jet prints.
17. 2001, Journal Features, 78 stereo color ink jet prints.
18. 2001, A Certain Modest Glory, 6 1/2 x 9 1/2", 24 stereo color ink jet prints.
19. 2001, The Columbian Watercolors, 6 1/2 x 9 1/2", 18 stereo color ink jet prints.
20. 2001, Two Stones, 17 stereo color ink jet prints.
21. 2001, Certain Matter, 46 stereo color ink jet prints.
22. 2001, Niagara Gorge, 76 stereo color ink jet prints.
23. 2001, Westerly in May, 31 stereo color ink jet prints.
24. 2001, From the Garden of Josephine DeSimone, 32 stereo color ink jet prints.
25. 2001, Comolli Granite, 43 stereo color ink jet prints.
26. 2001, Drawings & Watercolors, 48 color ink jet prints.
27. 2002, With Kolinsky, 52 color ink jet prints.
28. 2002, Views, 43 color ink jet prints.
29. 2002, The Stream Story, 59 color ink jet prints.
30. 2002, Stream, 1,005 color ink jet prints.
31. 2002, Aquariums, 27 color ink jet prints.
32. 2002, Drawings & Watercolors, 99 color ink jet prints
33. 2002, North Words, 70 ink jet prints of drawings, 40 facsimile inkjet prints of Studio Notes, 8 1/2 x 8 1/2"

34. 2002, Gungywamp, 92 stereo color ink jet prints.
35. 2002, Afters, 70 ink jet prints.
36. 2003, Newportfolio, essay by Nancy Whipple Grinnell, 50 color ink jet prints.
37. 2003, Spring 2003, (watercolors) 112 color ink jet prints.
38. 2003, Spring 2003, (photos) 92 stereo color ink jet prints.
39. 2003, Outcrop, 39 stereo color ink jet prints.
40. 2003, Kinney Azalea Garden, 73 stereo color ink jet prints.
41. 2003, Wilcox Park, 115 stereo color ink jet prints.
42. 2003, Summer 2003 Pt 1, 80 color ink jet prints.
43. 2003, Summer 2003 Pt 2, 86 color ink jet prints.
44. 2003, The Standard Project, 20 color ink jet prints.
45. 2004, Stream and the Display Repro, 204 color ink jet prints.
46. 2004, Drawings Fall 03-Spring 04, 69 color ink jet prints.
47. 2004, Watercolors Fall 03-Spring 04 Pt 1, 81 color ink jet prints.
48. 2004, Watercolors Fall 03-Spring 04 Pt 2, 84 color ink jet prints.
49. 2004, Watercolors Fall 03-Spring 04 Pt 3, 89 color ink jet prints.
50. 2004, Paintings, text by Charles A. Riley II, PhD, 11 color ink jet prints.
51. 2004, Drawings Fall 03-Spring 04, 69 color ink jet prints.
52. 2004, Watercolors Fall 03-Spring 04 Part 1, 81 color ink jet prints
53. 2004, Watercolors Fall 03-Spring 04 Part 2, 84 color ink jet prints
54. 2004, Watercolors Fall 03-Spring 04 Part 3, 89 color ink jet prints
55. 2004, Paintings, text by Charles A. Riley II, PhD, 11 color ink jet prints, catalog for the exhibition: Charles Clough: Paintings at the Cutchogue-New Suffolk Free Library, Cutchogue, NY.
56. 2004, Black & Wash, 36 ink jet prints.
57. 2004, Summer Color 2004, 36 color ink jet prints.
58. 2004, Book of Books, catalog of hand-bound, inkjet printed book to that date.
59. 2005, Charles Clough: Paintings, 11 color ink jet prints.
60. 2005, Charles Clough Revival House, catalog for the exhibition: The Art of Charles Clough at Revival House, Westerly, RI, text by Sidney Slow, 21 illustrations.
61. 2005, Charles Clough: Three Paintings, 3 color ink jet prints.
62. 2006, Charles Clough: Paintings, 4 color ink jet prints
63. 2006, The Westerly Sculpture, 45 color ink jet prints
64. 2006, Charles Clough: One Painting, 354 color illustrations.
65. 2007, Charles Clough: The Westerly Transition, catalog for the exhibition: The Westerly Transition at the Norwich Arts Council, Norwich, CT.
66. 2007, Pepfog Clufff (first version), 13 color illustrations.
67. 2007, Charles Clough: The Afters, 36 color illustrations.
68. 2007, Pepfog Clufff (final version), 119 pages, illustrated monograph, ISBN 978-0-6151-7814-1
69. 2008, A Canon of Our Own, edited by Charles Clough, Rhode Island School of Design, Two-Dimensional Design, Class 1004-5 repainted the history of art, 198 pages, ISBN 978-0-6152-1128-2
70. 2008, Charles Clough: Pepfog 3, 120 color illustrations.
71. 2008, Charles Clough's Westerly Art Project, Summer 2008, 88 pages ISBN 978-0-615-25516-3

72. 2009, Charles Clough: Pepfog 9.1, 330 pages
73. 2009, Charles Clough: Pepfog 9.8, 248 pages
74. 2009, From Eyes and C-notes to Pepfog With Books, 80 pages, catalog for exhibition at Nina Freudenheim Gallery, Buffalo, NY, November, 2009-January 2010, text by Charlotta Kotik
75. 2010, Charles Clough, Paintings 1985-1999, 88 pages
76. 2010, Charles Clough, Pepfog and WAP Paintings, 2010, 62 pages
77. 2010, Charles Clough, O My Goodness, 120 pages
78. 2013, Charles Clough, Recent Paintings (David Findlay Jr Gallery)
79. 2013, Charles Clough, Stroke Stoking, (Creative Problem Solving Institute's Arena Painting)
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81. 2014, Charles Clough: The Clufffaloes. 25 pages, PDF
82. 2015, Central Park 1/20/2015. 100 pages, PDF
83. 2015, East Aurora Winter 2014-2015, 45 pages, PDF
84. 2015, Clufffalo: Hamburg, 290 pages
85. 2015, Clufffalo 2015, 31 pages, PDF
86. 2015, Clufffalo: Autumn 2015, 98 pages, ISBN: 978-1-329-69415-6
87. 2016, Clufffaloes 2016, 32 pages, PDF
88. 2016, Clufffalo: Winter 2016, 54 pages, ISBN: 978-1-365-29048-0
89. 2016, Three Types of Clufffaloes, (ArtHelix version), 29 pages, PDF
90. 2016, Clufffalo: Spring 2016, 130 pages, ISBN: 978-1-365-29127-2
91. 2016, Clufffalo: Summer 2016, 160 pages, ISBN: 978-1-365-42893-7
92. 2016, Three Types of Clufffaloes (Fox Run version), 20 pages, PDF
93. 2016, 23 Moments, 25 pages, PDF

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- For C. Taylor Kew, F.N. Burt Company Bulletin, Fall, 1992 (Buffalo, N.Y.)
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PUBLICATIONS ABOUT THE ARTIST

(Catalogs)

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- The Americans: The Collage, Linda Cathcart, Contemporary Art Museum, Houston, Tx. 1982

- Art at the End of the Social, Collins & Milazzo, Frederick Roos Museum, Malmo, Sweden, 1988
- Art on Paper...Since 1980, Gilbert F. Carpenter, Weatherspoon Art Museum Greensboro, N.C., 1982
- Charles Clough: More is Never Enough, Charles A. Riley II, Grand Salon, New York, N.Y., 1998
- Charles Clough: Paintings 1994, Charles A. Riley II, Grand Salon, New York, N.Y., 1994
- Charles Clough: Ptg. 1993, edited by Mary Haus, Grand Salon, New York, N.Y., 1993
- Charles Clough: The Vision Thing, Bill Maynes, The Country Store, Old Chatham, N.Y., 1992
- Charles Clough: Redemptive Play, Carter Ratcliff, Roland Gibson Gallery, SUNY Potsdam, New York, 1991
- Charles Clough: Hot Paint and the Cold Shoulder, Collins & Milazzo, Scott Hanson Gallery, New York, N.Y., 1990
- Charles Clough, Alan Jones, Roberto Peccolo Gallery, Livorno, Italy, 1986
- Clough, Linda Cathcart and Charlotta Kotik, Albright-Knox Art Gallery and Burchfield Art Center, Buffalo, N.Y., 1983
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- Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, 2008, The National Gallery of Art, text by Ruth Fine
- Genius Loci, Achille Bonito Oliva, XIV Rassegna Internazionale d'Arts Acireale Turistico-Termale, Palazzo di Citta, Acireale, Italy, 1980
- Great Big Drawings, Katy Kline, Hayden Gallery, Massachusetts Institute of Technology, Boston, Ma., 1982
- Hallwalls: Five Years, A Traveling Exhibition, Marcia Tucker and Roger Denson, The New Museum, New York, N.Y., 1979
- New Directions: New York and Toronto, David Burnett, Toronto International Art Fair, Toronto, Canada, 1981
- Outside America: Going Into the 90s, Collins & Milazzo, Fay Gold Gallery, Atlanta, Ga., 1991
- Painting and Sculpture Today 1980, Indianapolis Museum of Art, Indianapolis, Ind.
- The Painterly Photograph, Anthony Bannon, Washington Project for the Arts, Washington, D.C. 1980
- Partitions, Ellen Schwartz and John Perrault, Pratt Manhattan Center, New York, N.Y., 1982
- The Pictures Generation 1974-1984, Douglas Eklund, The Metropolitan Museum of Art, New York, NY, 2009
- Six Artists Under Thirty, Dr. Edna Lindemann, The Burchfield Art Center, Buffalo State College, 1980
- The Standard Federal Bank Art Collection, Troy, Mi., 1992
- 35 Artists Return to Artists Space, William Zimmer, Artists Space, New York, N.Y., 1981
- Traditions/Five Painters, Linda Cathcart, Artists Space, New York, N.Y. 1980
- 20th Anniversary Exhibition of the Vogel Collection, Georgia Coopersmith, SUNY Potsdam, 1982

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- The Wayward Muse: A Historical Survey of Painting in Buffalo, Susan Krane, Albright-Knox Art Gallery, Buffalo, N.Y. 1987
- Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Collins & Milazzo, Sidney Janis Gallery, New York, N.Y. 1991

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- Bannon, Anthony, The Art of Charles Clough Makes Old Masters New, Buffalo News, April 15, 1983
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- Evans, Sarah, There's No Place Like Hallwalls: Alternative-space Installations in an Artists' Community. Oxford Art Journal, March 2009, Vol. 32, Num. 1
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Linker, Kate, Charles Clough at Pam Adler, Artforum, April, 1984

Madoff, Steven Henry, What is Postmodern About Painting: The Scandanavian Lectures,, Artsmagazine, September, 1985, p. 116

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Möller, Sabina, Charles Clough Interview, Art and Signature, 28 April, 2016

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Patton, Phil, The Art Comeback, New York Magazine, April 21, 1986

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LECTURES/PANELS

Glyda Higgins Memorial Gallery, Orchard Park, New York, October 5, 2016
Creative Problem Solving Institute Conference, University at Buffalo, June 21, 2013
Daemen College, Buffalo, NY, Sister Jeanne File Lecture, November 8, 2012
Buffalo State College/Burchfield-Penney Art Center, Dr. Margaret Bacon Award Lecture, April 16, 2012
Albright-Knox Art Gallery, Panel: Wish You Were Here: The Buffalo Avant-garde of the 1970s, March 31, 2012
Dia: Beacon, Vogel Collection Panel, Beacon, NY, March 12, 2011
White Columns, New York, NY, Conversation with Matthew Higgs, March 1, 2011
Hallwalls Center for Contemporary Art, Buffalo, NY, November 15, 2010
Delaware Museum of Art, Vogel Collection Panel, Wilmington, DE, June 19, 2010
Albright-Knox Art Gallery, Vogel Collection Panel, Buffalo, NY, May 7, 2010
Nina Freudenheim Gallery, Buffalo, NY, November 21, 2010
The Westerly Public Library, Westerly, RI, March 30, 2008
The Lyman Allyn Museum, January 21 and May 18, 2007
Rhode Island School of Design, April 13, 2007
The Newport Art Museum, March 10, 2003
The Burchfield-Penney Art Center, October 17, 1999
Worcester State College, Worcester, Massachusetts, April 21, 1999
Webster University, St. Louis, Missouri, November 15, 1996
The Brooklyn Museum, Brooklyn, N.Y., April 10, 1994
Castellani Art Museum, Niagara University, Niagara Falls, N.Y., April 9, 1992
SUNY Potsdam, Potsdam, NY, October 7, 1991
SUNY Fredonia, April 8, 1991
Albright-Knox Art Gallery, Buffalo, N.Y., October 5, 1986
University of Hartford, January 28, 1986
Arnot Museum, Elmira, N.Y. October 4, 1986
The Brooklyn Museum, Brooklyn N.Y., March 22, 1986
University of Southern California, Los Angeles, Ca. February 12, 1985
The Wadsworth Athenaeum, Hartford, Ct., November 4, 1985

C.W. Post University, Greenvale, N.Y., May 19, 1984
Yale University, New Haven, Ct., September 22, 1984
SUNY Buffalo, November 4, 1983
Buffalo State College, December 2, 1983
The Burchfield Art Center, Buffalo, N.Y. February 12, 1983
The Funnel, Toronto, Canada, April 4, 1982
And/or, Seattle, Wa., June 18, 1980
California Institute for the Arts, Valencia, Ca., October 15, 1979
Minneapolis College of Art and Design, May 10, 1977

BROADCAST

60 Minutes, CBS, January 8, 1995
CBS Sunday Morning, CBS, May 10, 1987
All Things Considered, National Public Radio, October 24, 1986
Andy Warhol's Fifteen Minutes, MTV, October 20, 1985

INSTITUTIONAL SERVICE

Founded HALLWALLS, Center for Contemporary Art, with Robert Longo and Cindy Sherman in 1974.
Co-director and Curator of Painting and Photography, 1974-77.
Chairman, Committee for Incorporation, 1977.
President of the Board of Directors and Executive Director, 1977-78.
President of the Board of Directors, CEPA, Photography Gallery, Buffalo, N.Y. 1977-78
Member, National Advisory Board of the Burchfield-Penney Art Center, Buffalo, NY

EXHIBITIONS CURATED AT HALLWALLS

Working on Paper: Developing the Idea, 100 works by 26 Western New York artists, February, 1975.
Buffalo Books, 135 books by 20 W.N.Y. artists, June, 1975.
ArtpArkArt; documentation of projects from Artpark's 1975 season, October, 1975
Approaching Painting Part 1, works by Jennifer Bartlett, Bruce Boice, Sol LeWitt, Robert Mangold, and Richard Tuttle, January, 1976.
Approaching Painting Part 2, works by Joel Fisher, Marcia Hafif, Frank Owen, Robert Peterson, Robert Ryman, Richard Serra, Michelle Stuart, Kes Zapkus, February, 1976.
Approaching Painting Part 3, works by Lynda Benglis, Ron Gorchov, Bill Jensen, Marilyn Lenkowsky, Elizabeth Murray, Judy Pfaff, Jane Rosen, Barbara Schwartz, and John Torreano, March, 1976.
ArtpArkArt II, documentation of projects from Artpark's 1976 season, October, 1976
Wallflower Halls, installation by Vito Acconci, November, 1976
Artists Use Photography, works by: Jared Bark, John Baldessari, Bill Beckley, James Collins, Robert Cumming, Jan Dibbets, Susan Eder, Carole Gallagher, Jack Goldstein, Dan Graham, Douglas Huebler, Bruce Nauman, Liliana Porter, Marcia Resnick, Eve Sonneman, Ger Van Elk, December, 1976.
Snow Show, art made during or in response to the Blizzard of '77 by 55 W.N.Y. artists, March, 1977.

Resemblance: Exchange with Artists Space, works by Troy Brauntuch, Matt Mullican, Paul McMahon and David Salle, April, 1977.

ArtpArkArt III, documentation of projects from Artpark's 1977 season, October, 1977

New Abstract Objects, works by Dennis Ashbaugh, Evriah Bader, John Cates Curtis, Martha Diamond, Don Dudley, Fontaine Dunn, Edward Flood, Brenda Goodman, Bill Jensen, Steve Keister, Eliot Lable, Judith Murray, Bobbie Oliver, Ellen Phelan, Rodney Ripps, Jack Solomon, Richard Van Buren and Adrienne Wortzel, February, 1978

Four Artists, works by Ross Bleckner, Gregoire Muller, Julian Schnabel and Jeff Way, October, 1980

Four Artists, works by, Eric Fischl, Tom Lawson, Walter Robinson and David Sharpe, November, 1981.